



Gabriel Fauré



Jean Racine

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1845 - 1924

Cantique de Jean Racine

(in C and simplified)

Opus 11. 1864-1865

Five cellos

Annelies Smit van Hüüksloot

Originally: mixed choir and piano or organ

Andante (♩ = 68)

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

p cantabile

cantabile

p

1.

2.

3.

4.

5.

cresc.

f

1.

2.

3.

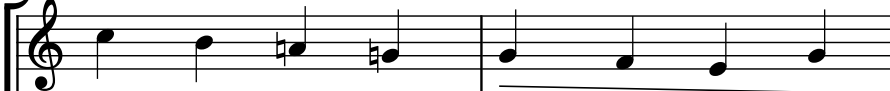
4.

5.

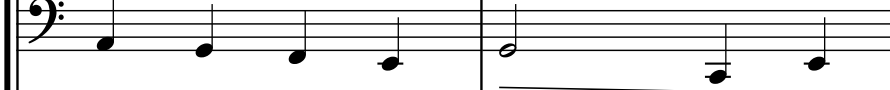
cresc.

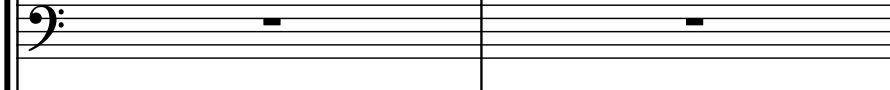
f

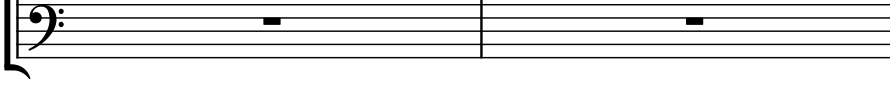
10

1. 

2. 

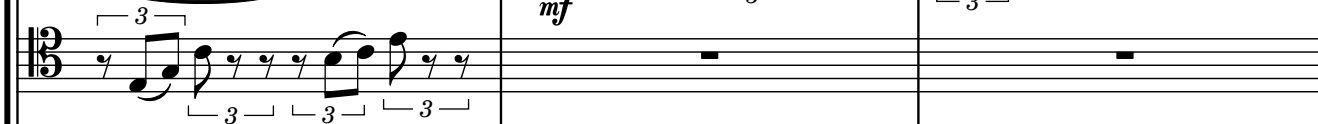
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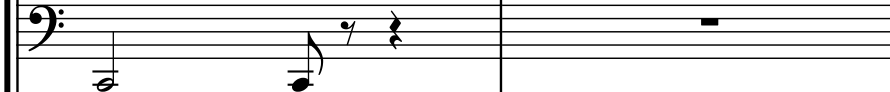
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5. 

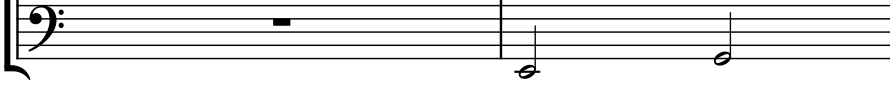
13 **A**

1. 

2. 

3. 

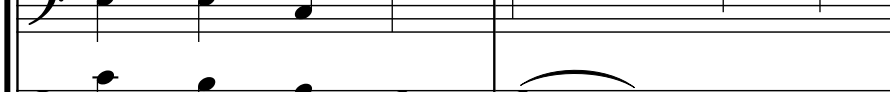
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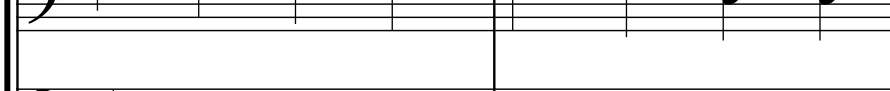
5. 

16

1. 

2. 

3. 

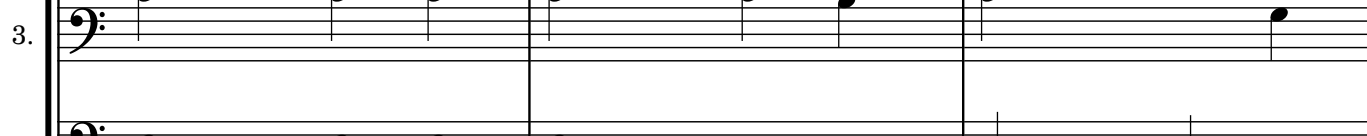
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5. 

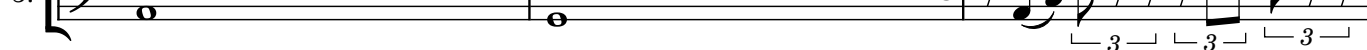
19

1. 

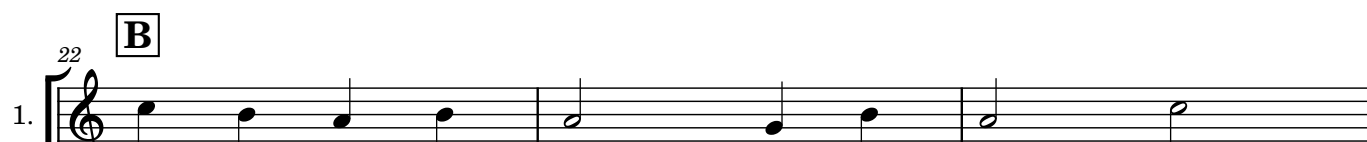
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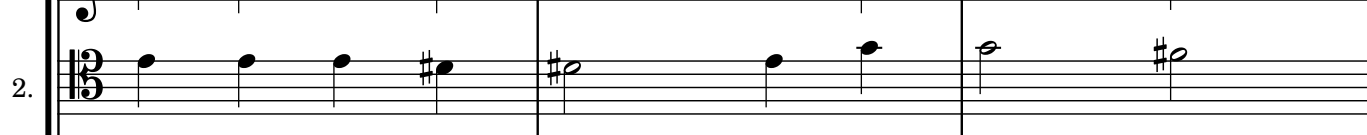
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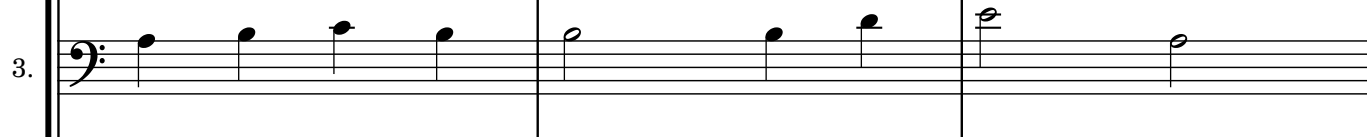
4. 

5. 

22 **B**

1. 

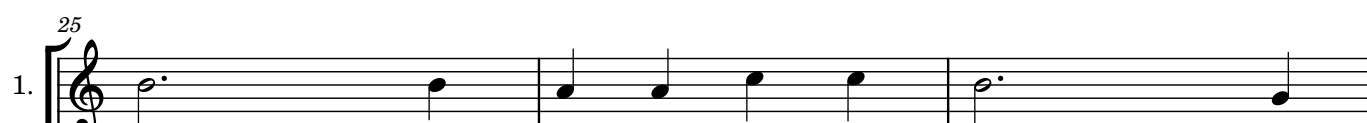
2. 

3. 

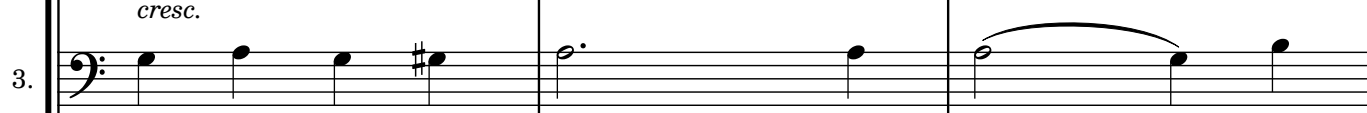
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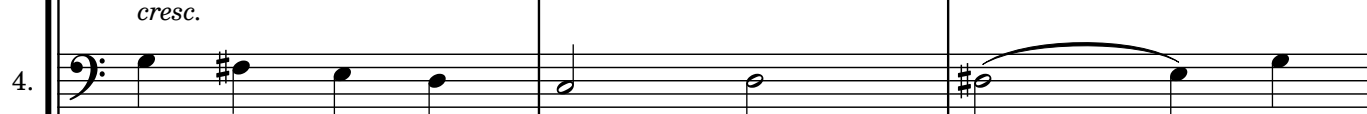
5. 

25

1. 

2. 

3. 

4. 

5. 

28

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

dim.

p

dim.

p

dim.

p

dim.

p

3 3 3 3 3 3 3 3 3 3 3 3 3 3

31 **C**

1.

2. *mp*

3.

4. *mf*

5. *mp*

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3

34

1.

2. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3.

4. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5.

37

1. *dolce*

2. *dolce*

3. *dolce*

4. *dolce*

5.

40 **D**

1.

2.

3. *3*

4.

5.

43

1. *cresc. -*

2. *cresc. -*

3. *3*

4. *cresc. -*

5. *cresc. -*

E

46

1. *f*

2. *f*

3. *f* 3 3 3 3 *p subito* 3 3 3 3

4. *f* *p subito*

5. *f* *p*

49

1.

2.

3. 3 3 3 3 3 3 3 3 3 3 3 3

4.

5. *mf*

F

52

1.

2.

3. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

4.

5.

55

System 55-57: Five staves (1-5). Staff 1: Treble clef, 3/8 time. Staff 2: Alto clef, 3/8 time. Staff 3: Alto clef, 3/8 time, with triplets. Staff 4: Bass clef, 3/8 time. Staff 5: Bass clef, 3/8 time. Dynamics: *f* (forte) appears in measures 56 and 57. A box labeled 'G' is positioned above the system.

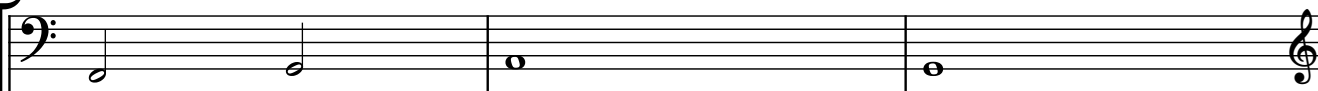
58

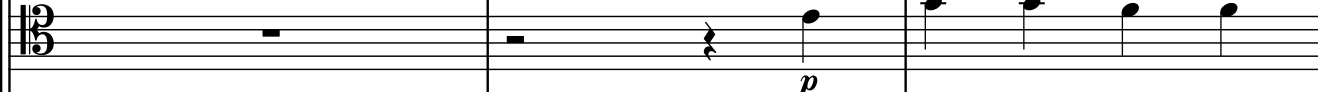
System 58-60: Five staves (1-5). Staff 1: Treble clef, 3/8 time. Staff 2: Alto clef, 3/8 time. Staff 3: Alto clef, 3/8 time, with triplets. Staff 4: Bass clef, 3/8 time. Staff 5: Bass clef, 3/8 time. Dynamics: *p* (piano) appears in measures 59 and 60. A box labeled 'G' is positioned above the system.

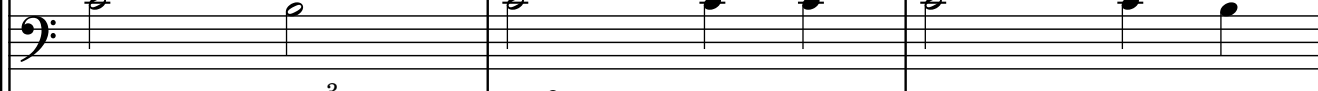
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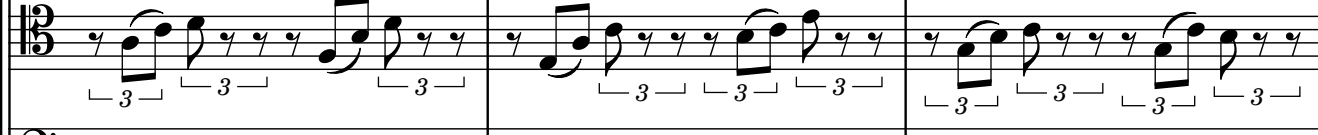
System 61-63: Five staves (1-5). Staff 1: Treble clef, 3/8 time. Staff 2: Alto clef, 3/8 time. Staff 3: Bass clef, 3/8 time. Staff 4: Bass clef, 3/8 time, with triplets. Staff 5: Bass clef, 3/8 time, with triplets. Dynamics: *p* (piano) appears in measures 62 and 63.

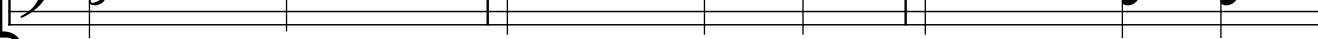
64

1. 

2. 

3. 

4. 

5. 

67

H

1. 

2. 

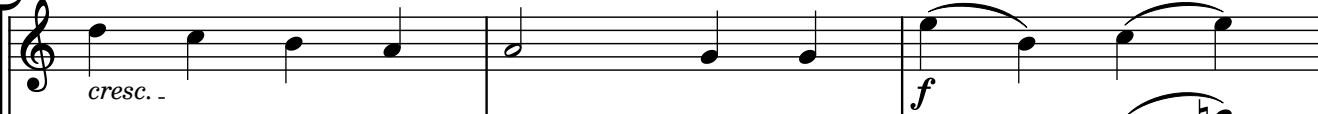
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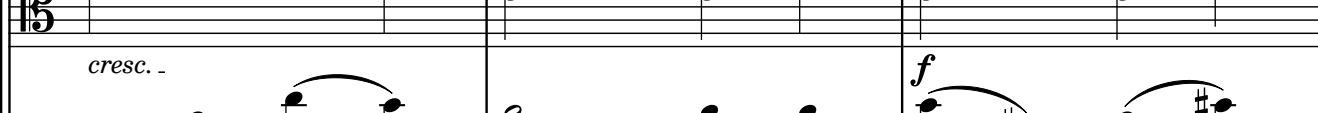
4. 

5. 

70

I

1. 

2. 

3. 

4. 

5. 

73

1. *pp subito*

2. *pp subito*

3. *pp subito*

4. *p subito*

5. *pp subito*

76 **J**

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

79

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

sempre dolce

p poco rall.

87

1. Soprano

2. Alto

3. Tenor 1

4. Tenor 2

5. Piano

The score is for a five-part setting of 'The Rose Tree'. It begins with a key signature of one flat (B-flat) and a common time signature (C). The piano part (Staff 5) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal parts (Staves 1-4) enter with a half note in the first measure, followed by a quarter note in the second measure, and then a half note in the third measure. The piano part enters in the second measure with a quarter note, followed by a half note in the third measure, and then a half note in the fourth measure. The score includes various musical notations such as notes, rests, and ornaments.